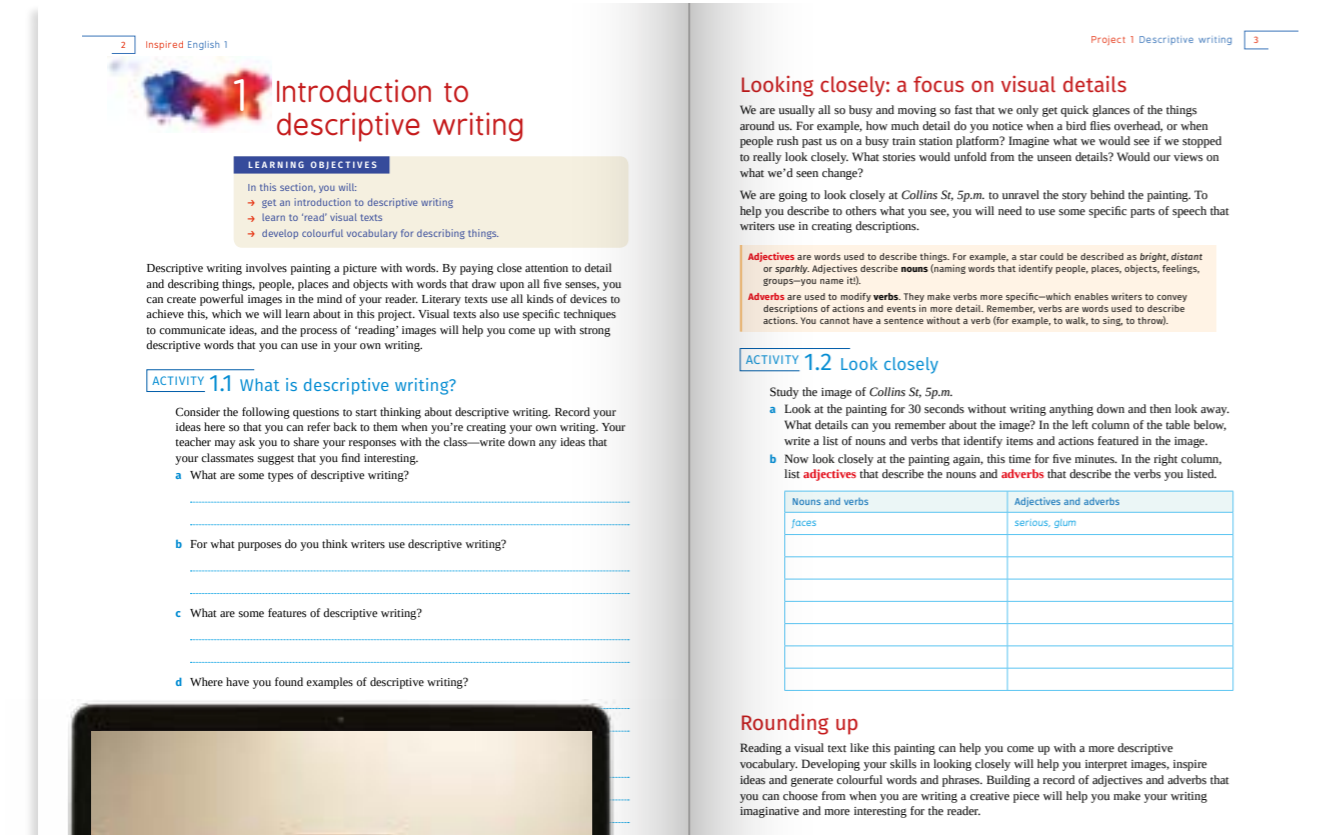


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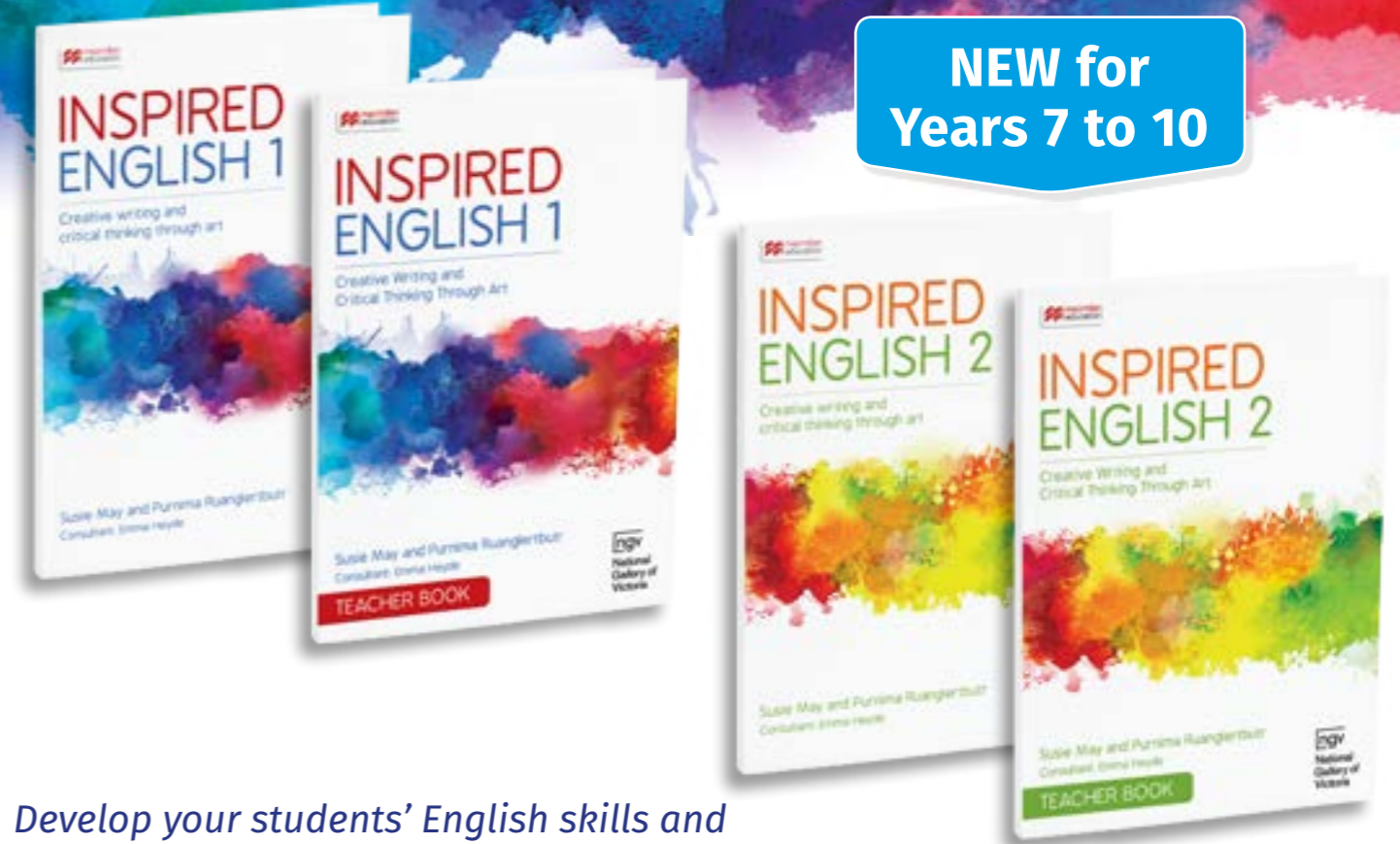


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What's in the books?

INSPIRED ENGLISH Book 1

	WORK OF ART	CONTEXTUAL THEME AND OBJECTIVES
Project 1 	John BRACK Australian <i>Collins St, 5pm</i> 1955 National Gallery of Victoria, Melbourne Purchased, 1956 © National Gallery of Victoria	Descriptive writing Vocabulary building; synonyms; adjectives; alliteration; adverbs, simile; collective noun, onomatopoeia and metaphor.
Project 2 	Howard ARKLEY Australian <i>Explosion</i> 1996 National Gallery of Victoria, Melbourne Presented through The Art Foundation of Victoria by Robert Gould, Governor, 2000 © Courtesy of the artist's estate and Kalli Rolfe Contemporary Art	The language of popular culture Generating and analysing persuasive language in a variety of contexts, including advertising.
Project 3 	Kim Hoa TRAM Chinese <i>Pine with cranes dancing in the snow, dance in motion</i> 2000 National Gallery of Victoria, Melbourne Purchased through the NGV Foundation with the assistance of The Marjory and Alexander Lynch Endowment, Governors, 2001 © Kim Hoa Tram	Poetry: short forms Investigating and writing in forms of poetry from different cultures including Haiku, Tanka and Gushi.
Project 4 	Rosemary LAING Australian <i>groundspeed (red piazza) #2</i> 2001 National Gallery of Victoria, Melbourne Purchased with funds from the Victorian Foundation for Living Australian Artists, 2004 © Courtesy of the artist and Tolarno Galleries, Melbourne	The art of storytelling: exploring contemporary issues Generating storytelling in a range of genres using contemporary issues as inspiration.
Project 5  	Andy WARHOL American <i>Self-portrait no. 9</i> 1986 National Gallery of Victoria, Melbourne Purchased through The Art Foundation of Victoria with the assistance of the National Gallery Women's Association, Governor, 1987 © Andy Warhol/ARS, New York. Licensed by VISCOPY, Sydney Julie DOWLING Badimaya <i>Federation series: 1901-2001</i> 2001 National Gallery of Victoria, Melbourne Purchased through the NGV Foundation with the assistance of Rupert Myer, Governor, 2001 © Julie Dowling/Licensed by VISCOPY/Australia	Thinking and writing about identity Investigating cultural and personal identity through portraiture. Writing genres include autobiography, poetry, letter writing and informative text.

INSPIRED ENGLISH Book 2

	WORK OF ART	CONTEXTUAL THEME AND OBJECTIVES
Project 1 	Pablo PICASSO Spanish <i>Weeping woman</i> 1937 National Gallery of Victoria, Melbourne Purchased by donors of The Art Foundation of Victoria, with the assistance of the Jack and Genia Liberman family, Founder Benefactor, 1986 © Pablo Picasso/Succession Pablo Picasso. Licensed by VISCOPY, Australia	Writing about war: multiple perspectives Investigating and writing about war in a number of genres including feature article, short story, letter writing and poetry.
Project 2 	Yhonnie SCARCE Kokatha/Nukunu <i>Not willing to suffocate</i> 2012 Collection of the artist, Melbourne © Yhonnie Scarce and Dianne Tanzer Gallery + Projects, Melbourne	Thinking and writing about issues: racism Investigating and writing about racism in a number of genres including expository writing, poetry and speech writing.
Project 3 	William Quiller ORCHARDSON Scottish <i>The first cloud</i> 1887 National Gallery of Victoria, Melbourne Purchased, 1887	Imaginative writing: gender and social class issues Investigating and writing about gender and social class through activities including persuasive and short story writing, creating dialogue and monologue and preparing and conducting an interview.
Project 4 	Giambattista TIEPOLO Italian <i>The Banquet of Cleopatra</i> 1743-44 National Gallery of Victoria, Melbourne Felton Bequest, 1933	Investigating and writing texts in different contexts Investigating symbolism, allegory, parody and appropriation through universal themes. Writing genres include feature article, poetry, short story and parodying a love letter.
Project 5  	Robyn BEECHE Australian <i>Holi festival on Rang Bhari Ekadashi, Vrindavan</i> 1989, printed 2007 National Gallery of Victoria, Melbourne Purchased NGV Foundation, 2007 © Robyn Beeche	Myth Investigating and writing myth in a number of cultural and historical contexts.