

Interactive adventure stories

story, you che

place the young reader

in the driver's seat



These high-interest adventure stories motivate and engage by putting the reader in control of the story...

Packed with humour, these stories for 8-12 year olds will develop proficiency in young readers with their strong narrative writing focus. The combination of multiple complications and endings together with dynamic, high-impact visuals will engage and excite all readers.

Key features and benefits:

- the reader is the main character and can therefore be of any age, ethnicity or gender
- stories can be read again and again with different outcomes
- multiple endings promote discussion students can predict and discuss possible outcomes
- ideal for guided reading, literature circles or independent reading.

pretending to be a cryptozoologist, but actually turning into a critter-hunter and turning on Terry's friends? That's just not on. Terry would never be able to show his face in the hills again. Shame on you.

N BEARE

KEEP OUT, TERKY

We know what you did.

t's one thing

80

The Creat

Yippee

00

ou say no, bi he'll do his d disappoi in you. You can't let Terry do this on his own, can you?



It's not too late to change your mind

70

you approach the clinic, the humming sound grows and grows. That's good – it'll hide the noise of the

OD AQD

Jill steers the helicopter into the clinic and sets down on top of the bookcase. There they are! You gaze at the assembled Appliances on the monitor, and a SHIVER goes up your spine. All the dental equipment has come alive!

You see two complete chair units with washbasin, circular light, extractors, injectors and DRILLS. Next to them are two big machines you don't recognize. They're the one that are making the **hummins** noise. "We have no other option," says the Toaster. "These humans have proved unexpectedly

We have to forget about catching them, and

instead prepare to Mega-Toast the whole area. We'll send this entire neighbourhood back to the Stone Age!'

"When will we have enough power for a Mega-Toast?" asks a chubby food processor. "The dehumidifiers are working on it," says the Toaster, pointing at the two humming machines. "Perhaps one more hour. And

then - ZAP!"

Mega-Toast the whole neighbourhood? Not if you've got anything to y about it! Scream by, Outside, fire engines ay about it! on their way to a fire. That gives you an idea. "Dad's fire escape!" you say to Jill CEITEDEX Jill smacks her own forehead. "Of course! Are we stupid or what?' "It's risky – we'll have to leave this room, you say.

Take the risk and head Go to for the fire escape.

Stay in your room Go to p 73 and keep spying.



You control

the story!

Teacher Notes available free at: www.macmillaneducation.com.au/primary

The comprehensive teacher material aligns to Language, Literature and Literacy strands and includes worksheets and guided/group activities. Interactive adventure novels that place the young reader in the driver's seat





Set 1



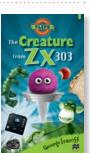


Reading Ages 8.5 – 9.5 years (80 pages approx.)

Reading Ages 9.5-10.5 years (100 pages approx.)







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Set 3











Interactive eBooks

- the reader can easily navigate through the story • by clicking on options to make decisions
- coloured vocabulary can be added to a word • bank and used in a student's own writing
- literary texts can be created independently or collaboratively, using the digital writing template
- sound effects included.















eBooks also available at www.macmillaneducation.com.au/primary

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	Saving the Deep-Sea City	9781458644046	\$13.95
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	The Not-So-Greatest Show on Earth	9781458644053	\$13.95
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