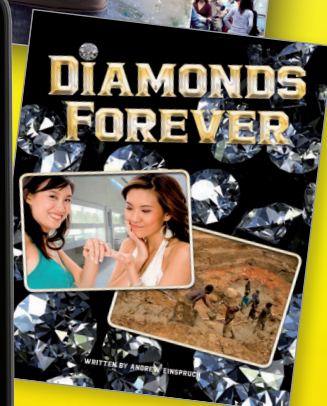
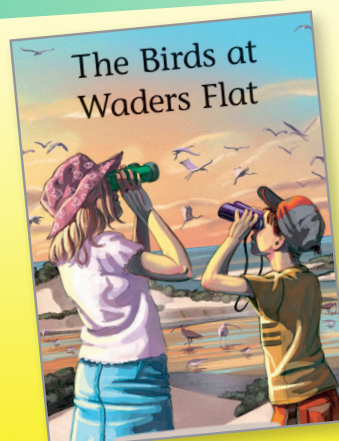
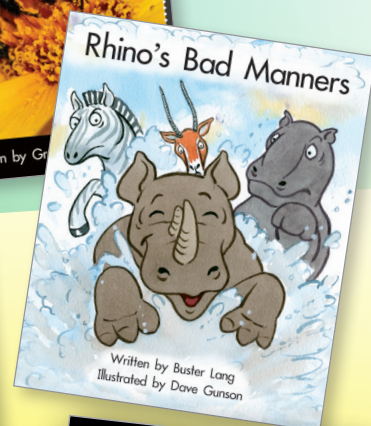


Springboard ^{into} Comprehension

Systematically develops
students' comprehension
skills and strategies



Interactive
eBooks
available

Springboard ^{into} Comprehension

Proven to increase comprehension skills

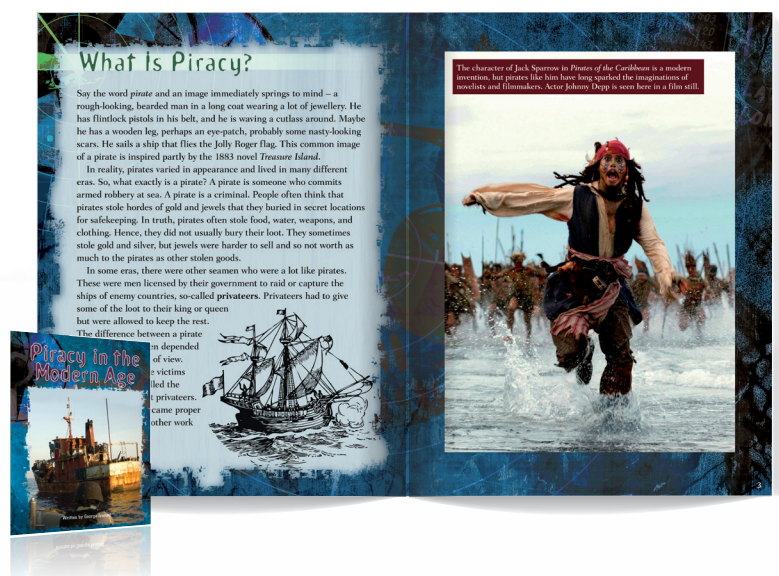
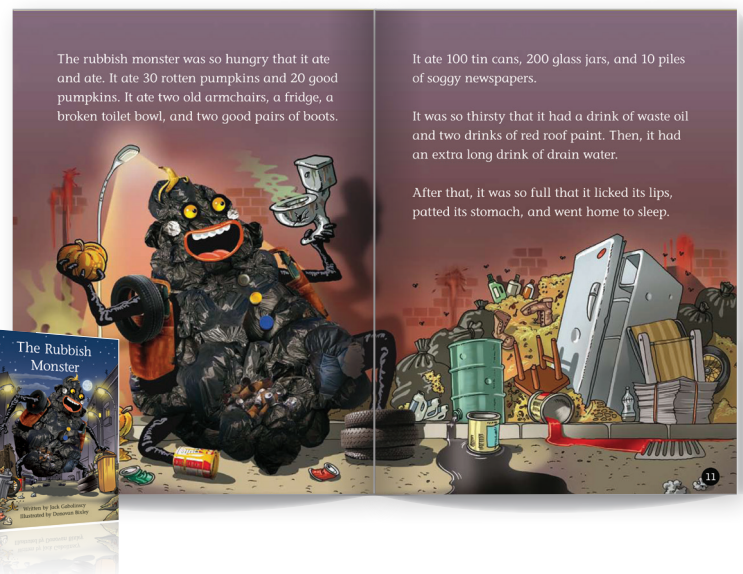
This best-selling series allows you to systematically develop students' comprehension skills and strategies.

Meeting many demands of the Australian Curriculum: English/NSW Syllabus, the print and digital resources assist the acquisition of skills in interpreting, evaluating and critiquing ideas, information and issues.

The carefully structured **student books** and accompanying **IWB activities** create an engaging learning framework that supports and challenges students.

Interactive **eBooks** provide spoken, written, digital and multimodal texts across a range of contexts. Students' fluency and oral comprehension skills are fostered using the in-built features of these texts.

This series is specifically designed to provide students with multiple opportunities to practise and develop competencies in a wide variety of comprehension skills.



[www.macmillan.com.au/
springboardintocomprehension](http://www.macmillan.com.au/springboardintocomprehension)

eBooks for the interactive classroom

Three books from each comprehension skill in all six stages are also available in digital format. These interactive eBooks will engage and delight students while providing opportunities to develop comprehension and ICT skills.*

Packed with features allowing students to listen, record, view video clips, check word meanings and interact with text at their own pace, they will be welcome in all classes.

The many benefits of the eBooks include:

- multiple opportunities to **model and practise comprehension skills** with the whole-class, groups or individuals
- literal, inferential and evaluative comprehension questions, which can be downloaded
- digital or downloadable PDF worksheets focusing on comprehension
- **videos** accompany factual texts to enhance understanding
- a **read-along** audio feature, where the printed word is highlighted as it is spoken
- an **audio recording** feature.

The eBooks can be used on IWBs or computers. Each DVD provides a 'local version' for downloading the eBooks onto a school server, and an access code to an 'online version' with additional interactive content.

Licence

A full site licence is included.

All eBooks are also available in print.



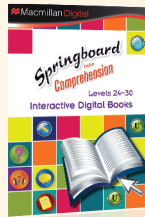
* Refer to main chart in this brochure.



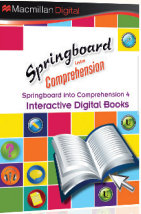
1: Levels 11–16
12 eBooks on DVD



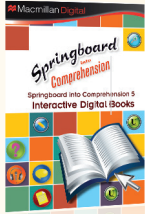
2: Levels 17–23
18 eBooks on DVD



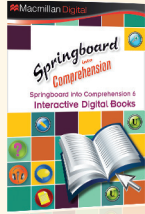
3: Levels 24–30
18 eBooks on DVD



4: Ages 8.5–10.5 yrs
18 eBooks on DVD



5: Ages 10.5–12.5 yrs
18 eBooks on DVD



6: Ages 11.5–12.5+ yrs
18 eBooks on DVD



Interactive Mega Pack
102 eBooks on DVD



Features:

Click on difficult words and listen to the pronunciation

Let's discuss questions focussing on comprehension skills

Worksheets, activities and extension

Listen to the story being read, **read along** or **record** to monitor reading fluency

Answer **literal**, **inferential** and **evaluative** questions



Listen to audio definitions of glossary words

View video clips and animated diagrams

- **draw** on the page
- **underline** text
- add weblinks
- add a text box

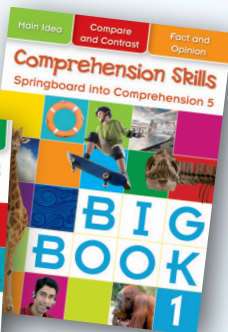
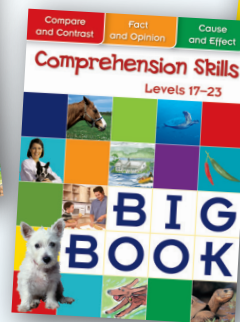
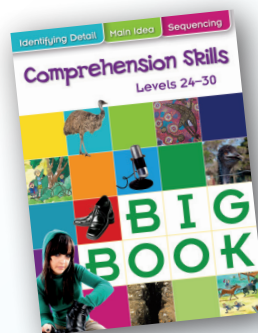
full site licence included

Comprehension Skills Big Books

The Big Books are designed for teachers to model specific comprehension skills and strategies. Two fiction or nonfiction texts have been written specifically for each skill.

The pages are laminated, allowing you to mark up the text and interact with students. The completed marked up texts are also included for teacher reference.

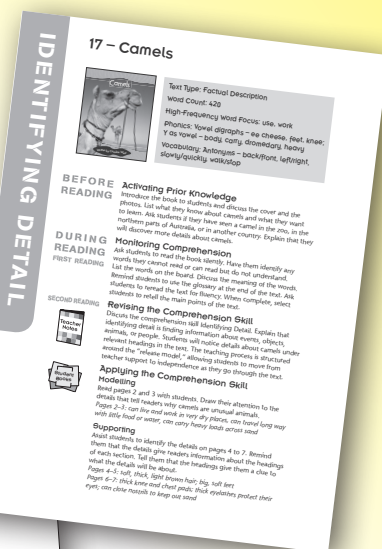
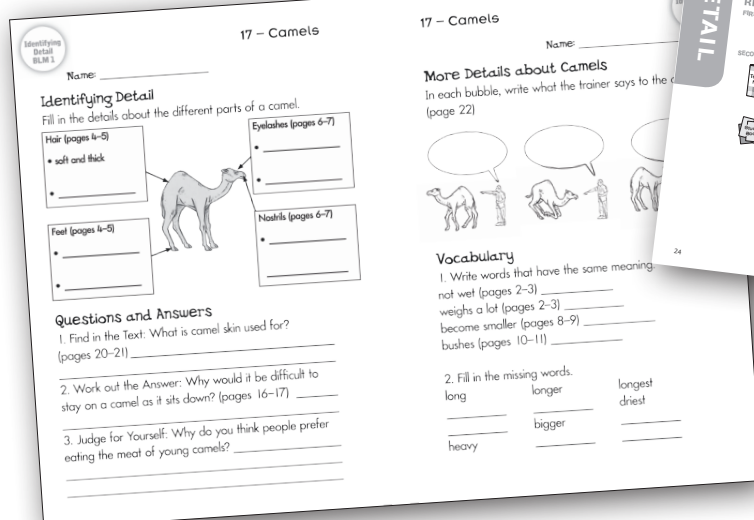
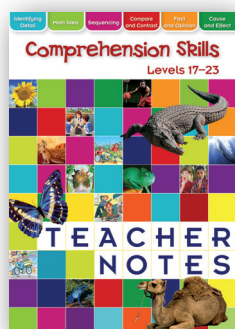
Digital versions are also available on the IWB CD.



Springboard
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Teacher Notes

The notes follow the 'Before Reading, During Reading, After Reading, and Going Beyond the Text' model. Definitions for each comprehension skill, and answers to the student book notes, are also provided. The Worksheets offer additional practice for each skill.



Student Books

Fiction and nonfiction texts teach a range of comprehension skills needed to interpret, analyse and evaluate texts. Teacher Notes are provided in the back of each book.

eBooks are available on disc and online.

in
print &
eBook
formats



into
comprehension

onents

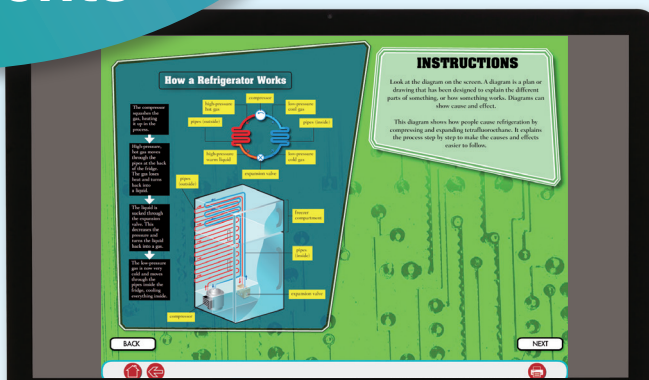
Interactive Whiteboard and Assessment CDs

These teacher resources contain activities to model and provide guided practice on specific comprehension skills and strategies.

The interactive cloze activities and Assessment Tests are ideal for measuring individual student progress.

The CDs include:

- selected Big Book texts and activities
- student book activities
- cloze activities
- graphic support activities
- graphic organiser templates
- assessment and recording proformas
- student book word and illustration files for lower levels
- worksheets.



Springboard into Comprehension

The teaching

The Springboard into Comprehension series is based on an explicit teaching framework of:

- direct explanation
- teacher modelling
- guided practice
- applying and assessing.



Step 1.

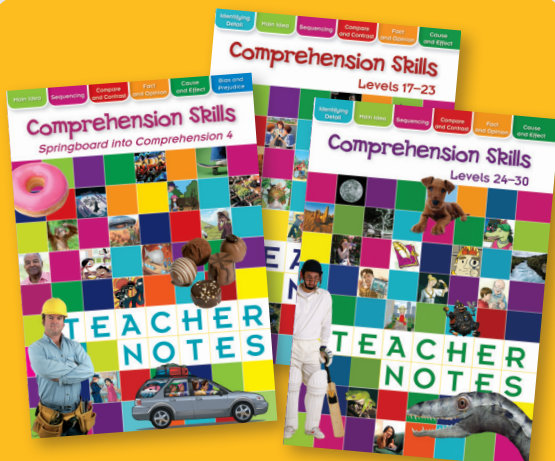
Explicit instruction

Step 2.

Modelling the comprehension skill

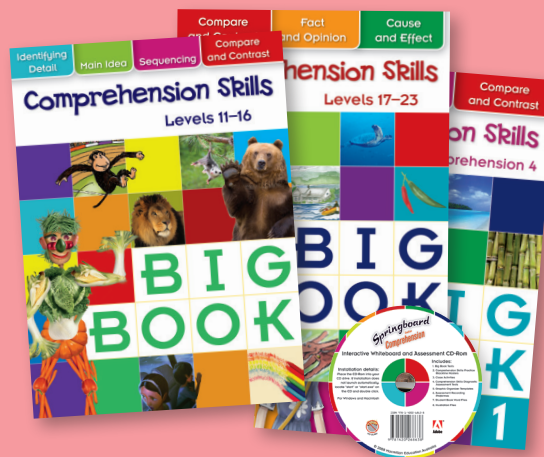
Step 3.

Guided with the



In this phase the teacher explains to students why the specific skill or strategy helps with comprehension and when to apply the strategy.

The skill definition is included in the **Teacher Notes** at the back of each **Student Book** and on the **IWB and Assessment CD**.



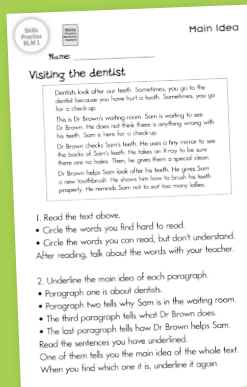
The **eBooks**, **Comprehension Skills Big Books** and the **IWB and Assessment CDs** are used to model and demonstrate how to apply specific comprehension skills and strategies.

Supporting **Graphic Organiser Comprehension Activity Worksheets** help students organise their information.



Students are assisted in the strategy until they can apply it independently in the phase.

The **Comprehension Worksheets** in the series offer students additional practice.

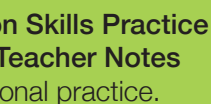


Skills and Strategies
developed in the
Springboard into
Comprehension strands

Comprehension Monitoring
Identifying Text Structures
Summarising
Understanding Vocabulary
Questioning
Using Graphic Organisers
Synthesising Information

- Identifying Details
- Main Idea
- Sequencing
- Compare and Contrast
- Fact and Opinion
- Cause and Effect
- Bias and Prejudice
- Figurative Language

Assessing the skill




Main Idea


Name: _____


Writing


Visiting the dentist

1. You have underlined the main idea of the four paragraphs in the text. Write them on the lines below.


 Paragraph 1: _____

 Paragraph 2: _____

 Paragraph 3: _____

 Paragraph 4: _____

2. Now write the sentence that was the main idea of the whole text.

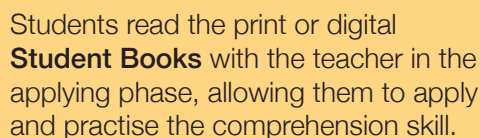


3. Write three details that support the main idea of the last paragraph.

gives Sam _____

shows him _____

sends Sam _____



The **Guide Notes** at the back of each **Student Book** provide opportunities to develop and consolidate knowledge of the specific comprehension skill.

[illegible]

Using the **IWB CD**, in the assessing phase, students reflect on what they have learnt and complete **Assessment Tasks** to monitor their level of understanding.

Name _____

Flow Diagram

(1) (2) (3) (4) (5) (6)

SEQUENCING GRAPHIC ORGANIZER
 Organizer for Comprehension & Analysis Education Australia ISBN 978-1-4008-6862-4
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Skills Checklist: Class Record

SKILL	DATE
Identifying Detail	
Main Idea	
Sequencing	
Compare and Contrast	
Fact and Opinion	
Cause and Effect	

Each cell divided into two:
 First half – can exercise skill with support, date
 Second half – can exercise skill independently, date

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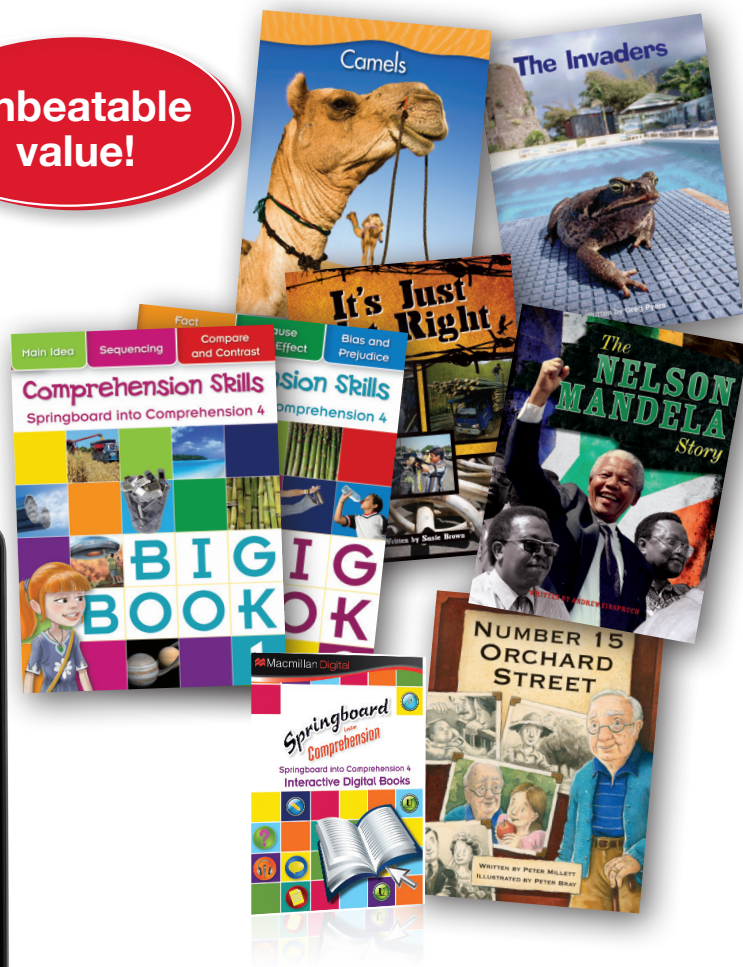
Springboard ^{into} Comprehension

Bonus Packs

Bonus Packs are available for each Springboard into Comprehension level.

Save \$\$\$ by purchasing resources in packs or multiples for whole-class or group work.

Unbeatable value!



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Springboard into Comprehension

Systematically develops students' comprehension skills and strategies

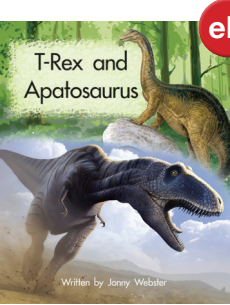
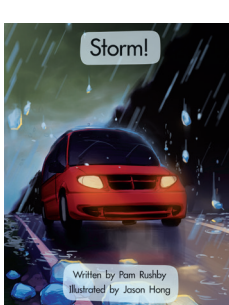
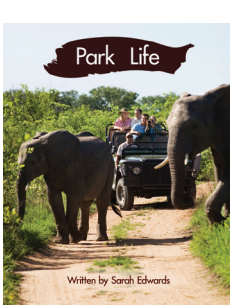
Print & eBook formats available

1

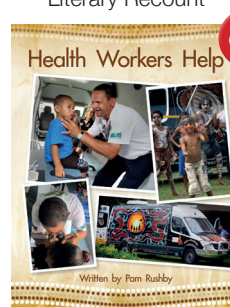
Levels 11-16

Identifying Detail Main Idea Sequencing Compare and Contrast

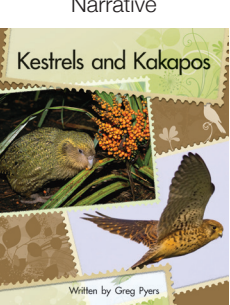
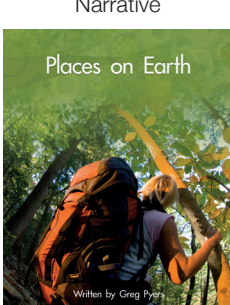
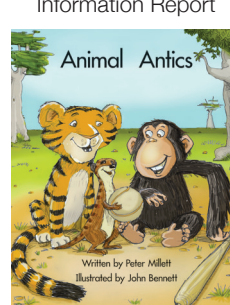
Reading Level 11



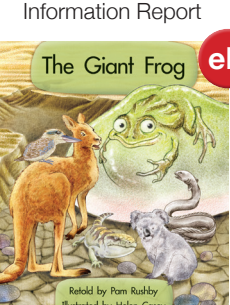
Reading Level 12



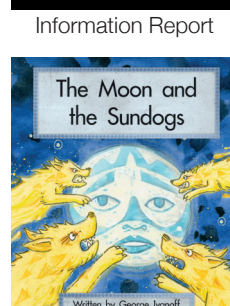
Reading Level 13



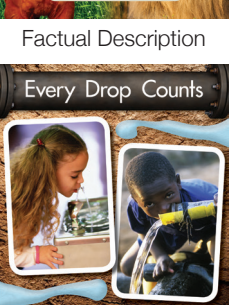
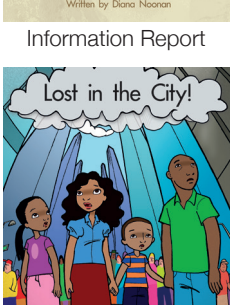
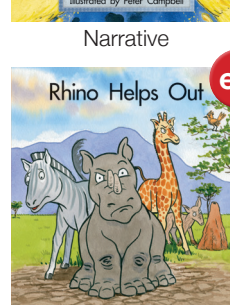
Reading Level 14



Reading Level 15



Reading Level 16



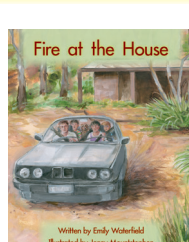
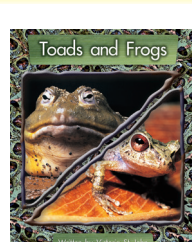
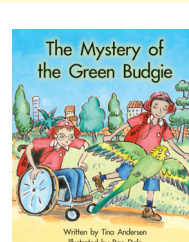
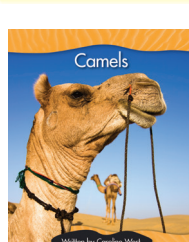
Springboard into Comprehension

2

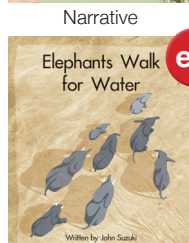
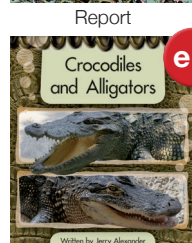
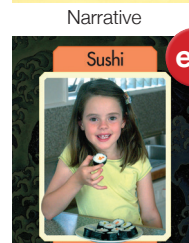
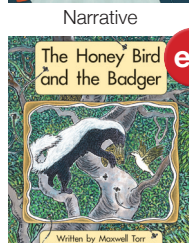
Levels 17-23

Identifying Detail Main Idea Sequencing Compare and Contrast Fact and Opinion Cause and Effect

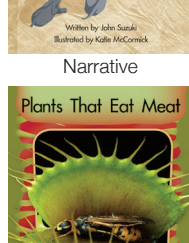
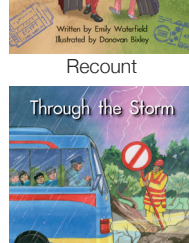
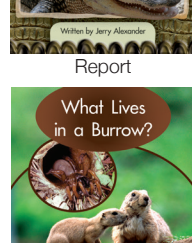
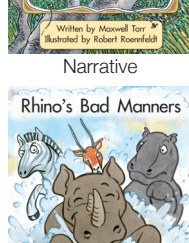
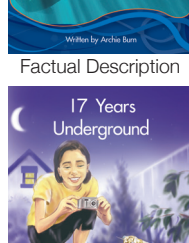
Reading Level 17



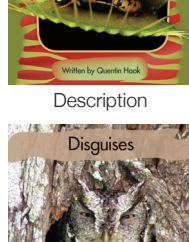
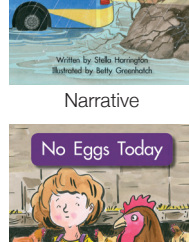
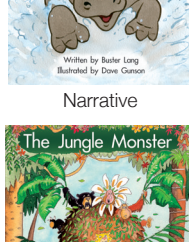
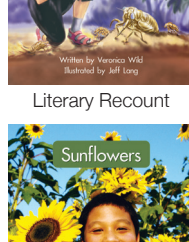
Reading Level 18



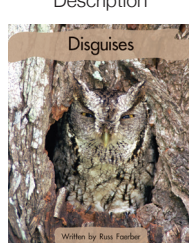
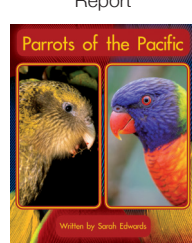
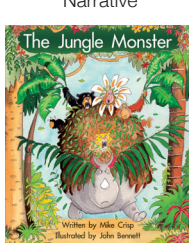
Reading Level 19



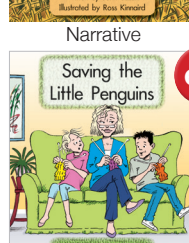
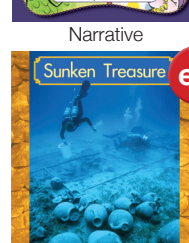
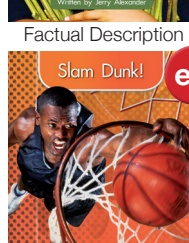
Reading Level 20



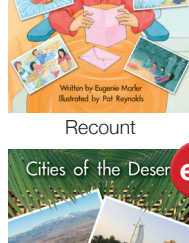
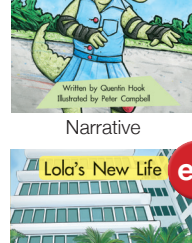
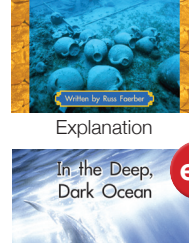
Reading Level 21



Reading Level 22



Reading Level 23

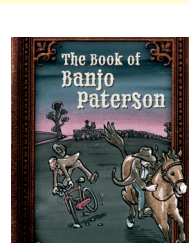
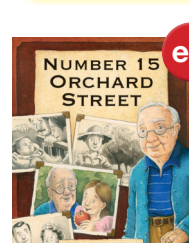


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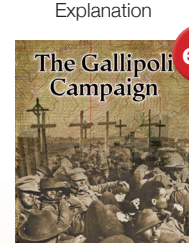
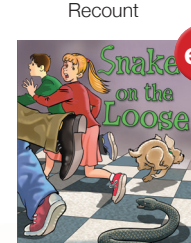
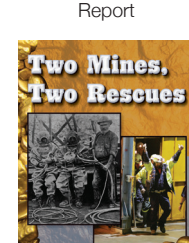
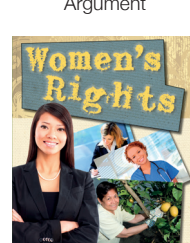
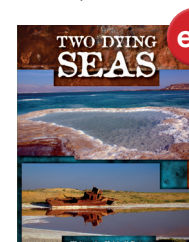
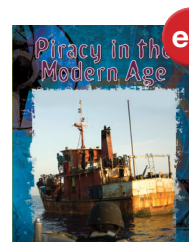
6

Main Idea Compare and Contrast Fact and Opinion Cause and Effect Bias and Prejudice Figurative Language

Reading Ages 11.5-12.5 years



Reading Ages 12.5+ years



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