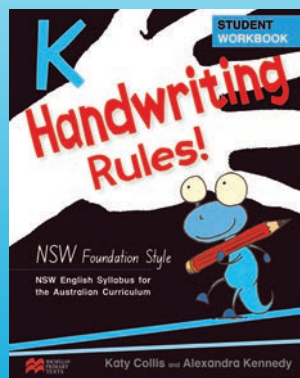


Handwriting Rules!

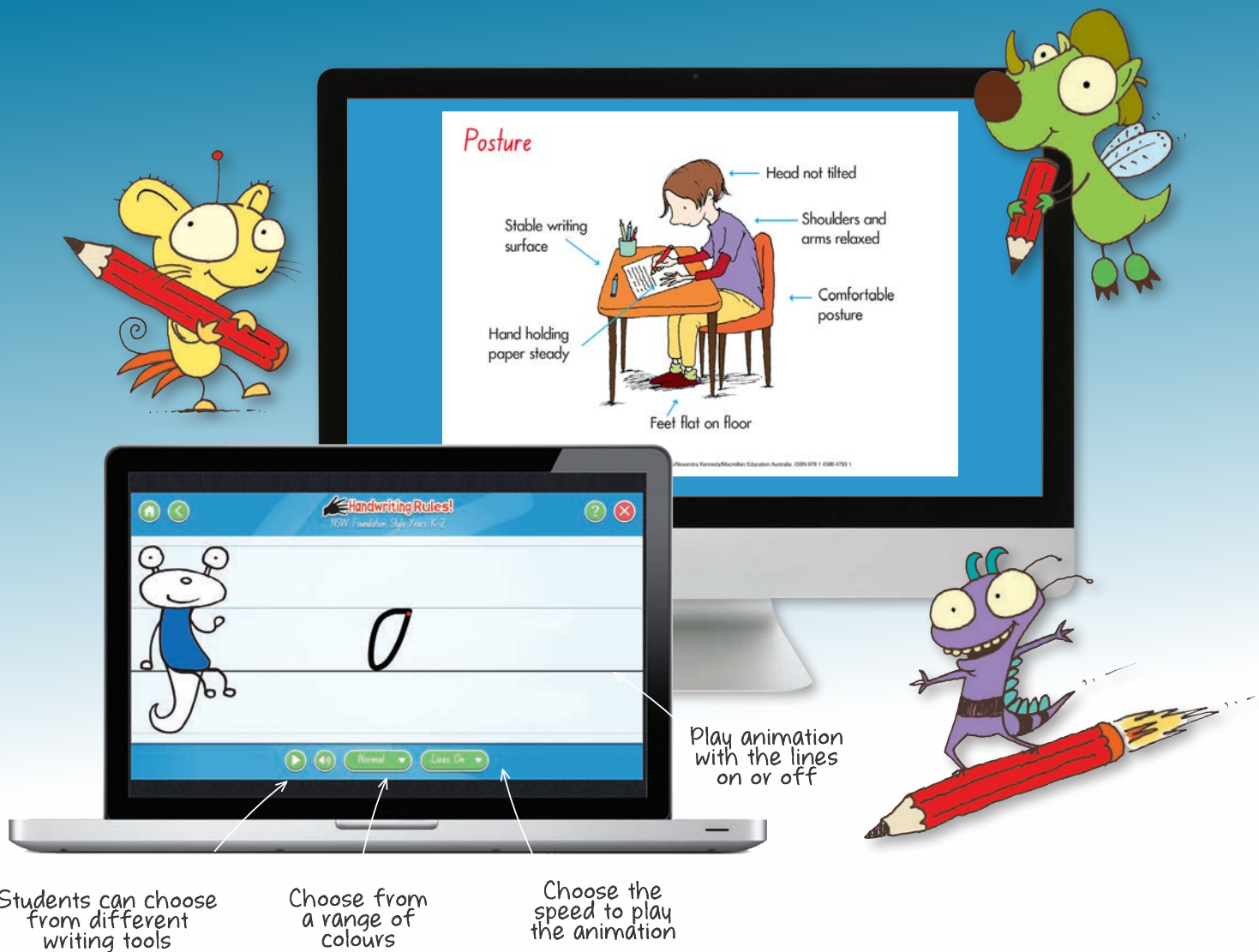


Develop fluent, legible handwriting while integrating English



NSW Foundation Style

NSW English Syllabus for the Australian Curriculum



Full teacher support on 2 easy-to-use CDs

PACKED WITH RESOURCES FOR TEACHING, ASSESSING AND DIFFERENTIATION

Each CD features:

- **viewable** charts to warm up and get ready to write
- **animations** to model the correct formation of letters, numerals and joins
- **digital tracking or tracing activities** to embed the movement in students' motor memory
- **hundreds of printable resources** including a teaching guide, wall posters, pattern pages, differentiation worksheets, and assessment guide, checklists and certificates.

*Everything you need to make teaching handwriting fun, relevant
and successful for all students!*

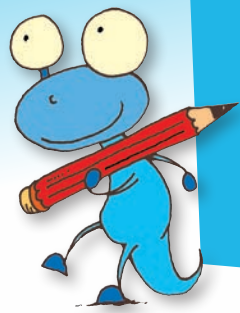


HANDWRITING RULES! EMBRACES YOUR FEEDBACK WITH:

- better Curriculum links via activities that go beyond Handwriting practice
- multi-sensory and cognitive approaches
- a clear progression of skills
- plenty of extra printable pages for differentiation
- digital activities that motivate and engage today's students.

Above all, this exceptional series makes handwriting fun!





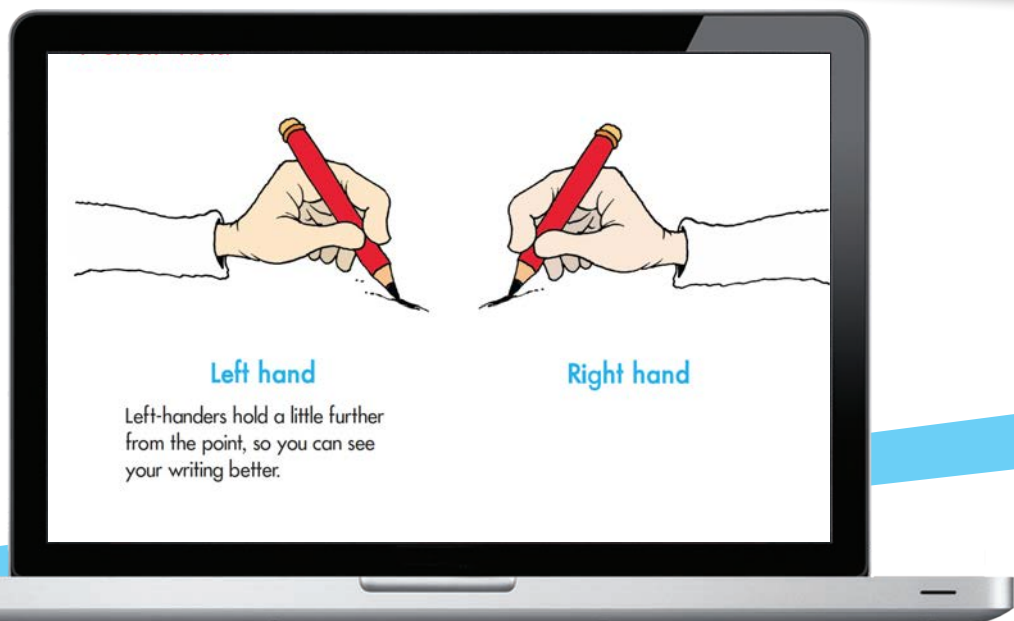
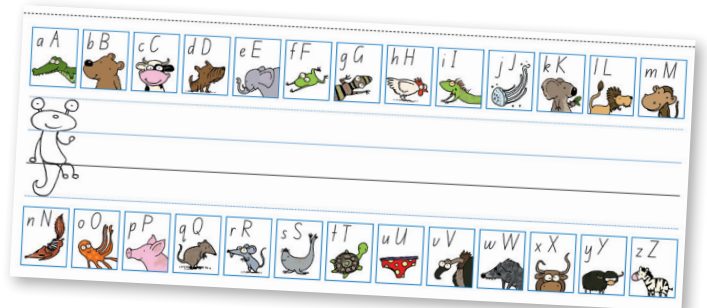
year
K



FEATURES:

- chant for each letter, based on an alliterative noun group
- patterns to develop fine motor control
- track and trace with start dots and directional arrows
- artwork to reinforce the focus letter
- teacher box with words to look for on the page or to link to in other English Curriculum work
- cognitive approach, including patter phrases describing how to form each letter.

QR code
links to video
animation of
letter forming

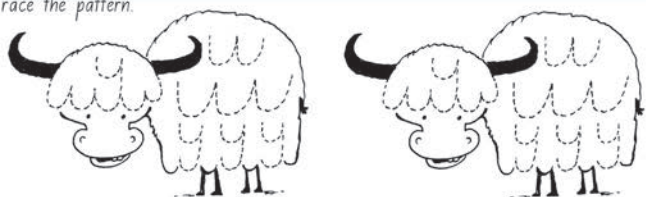




Chant

yellow yak
y y y

Trace the pattern.



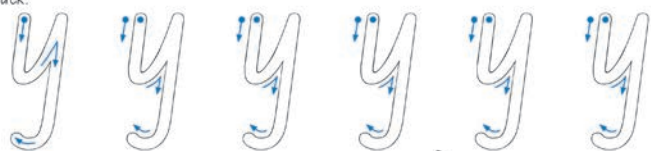
Trace the pattern. Keep your pencil on the page.



Trace the pattern. Turn each pattern into a picture.



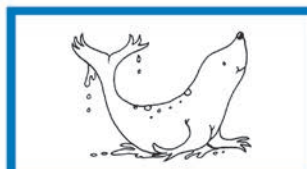
Track



Handwriting: anticlockwise movement, body and tail letter (y).
Words on page: yak, yellow.
Extra words: yell, yes, yo-yo.



10



Chant

slippery seal
s s s

Trace the pattern.



Trace the pattern. Turn the pattern into snakes.



Trace the pattern. Keep your pencil on the page.



Track



Handwriting: anticlockwise movement, body letter (s).
Words on page: snake, seal, shear, slippery, scissors.
Extra words: so, sit, sat, yes, six, sun, shut, shop, slip.

26



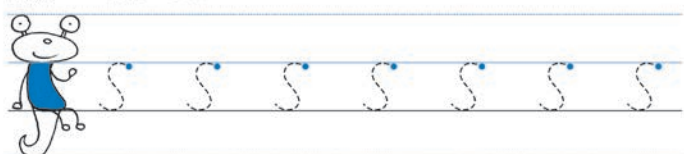
Trace



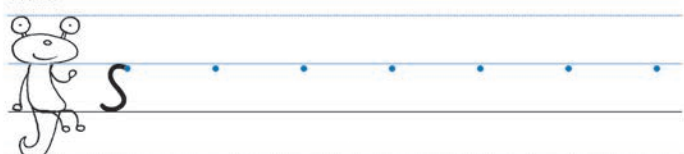
Trace



Trace



Write



First go backwards, then curve around and across the middle, then go around the bottom and up in a curve. Keep your pencil on the page.



27



one ostrich 1



Track



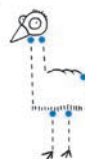
Trace



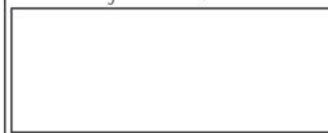
Write



Trace the pattern.



Draw 1 thing.



two tigers 2



Track



Trace



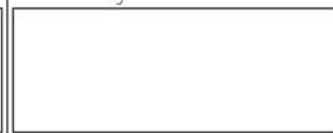
Write



Trace the pattern.



Draw 2 things.



60

year

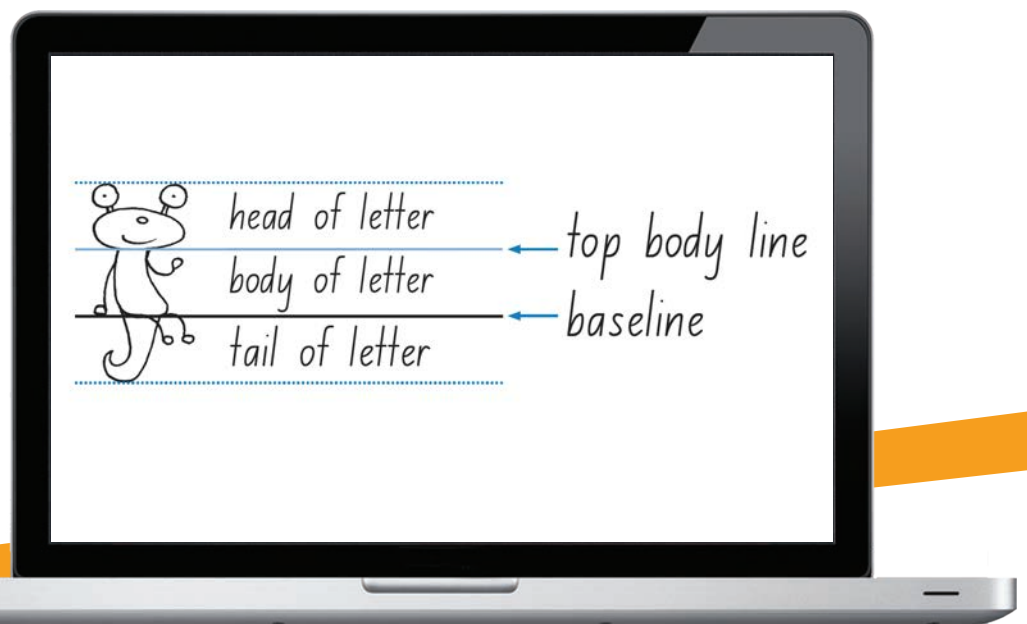


FEATURES:

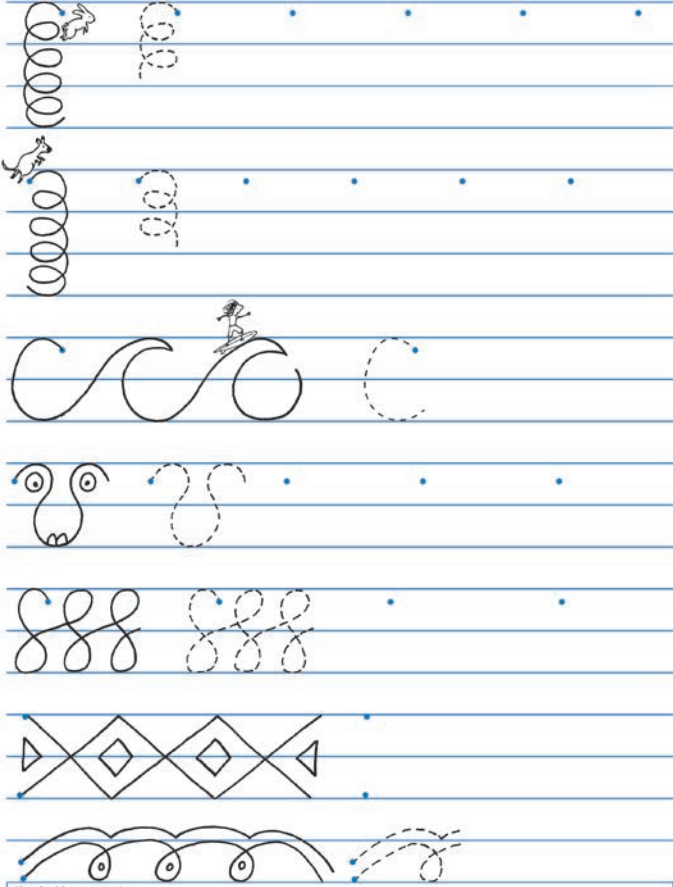
- focus letter clearly modelled
- trace a pattern to warm up
- track and trace with start dots and directional arrows
- write words, with start dots to guide spacing
- write sentences
- self-assessment
- teacher box with links to grammar, punctuation, spelling and vocabulary, and literary elements.



QR code
links to video
animation of
letter forming

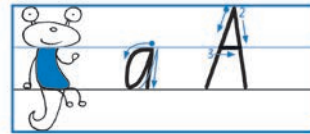


Copy the patterns. Start at the dots.

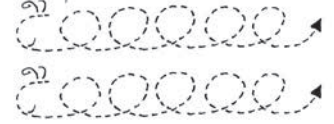


Handwriting: patterning.

7



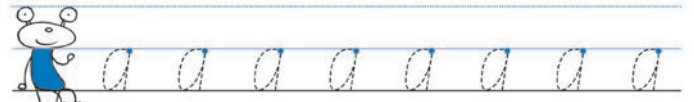
Warm up.



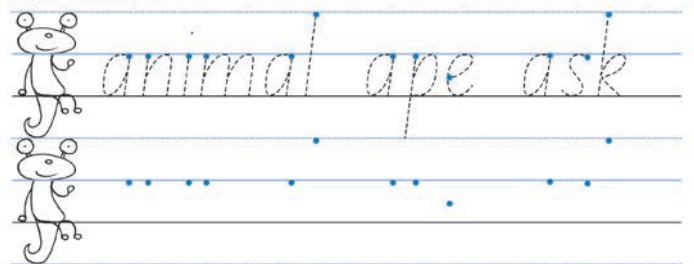
Track



Trace then write.



Trace then write.



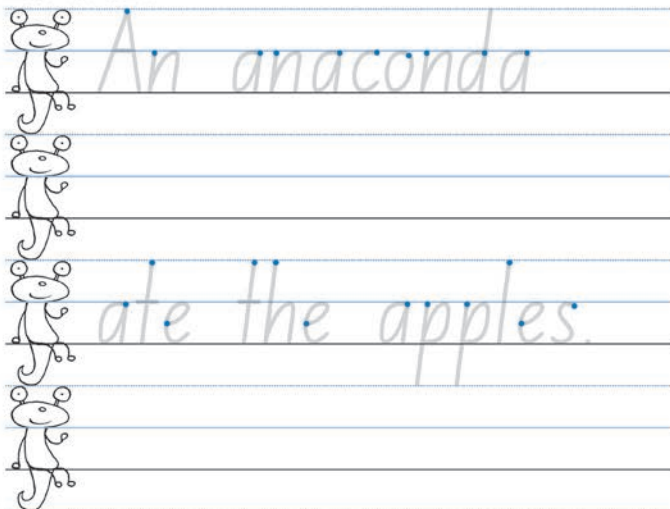
Handwriting: anticlockwise movement, body letter (a).
Grammar: simple sentence, action verb (ate).
Punctuation: capital letters to start a sentence, full stop.
Spelling and vocabulary: act, again, ago, all, allow, animal, any, ape, apple, April, arm, arrow, ash, ask, ate, August.
Literary elements: alliteration.

16

Trace then write.

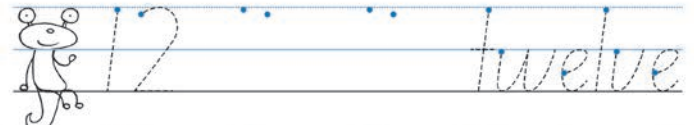


Trace then write.



17

Trace then write.



60





year 2

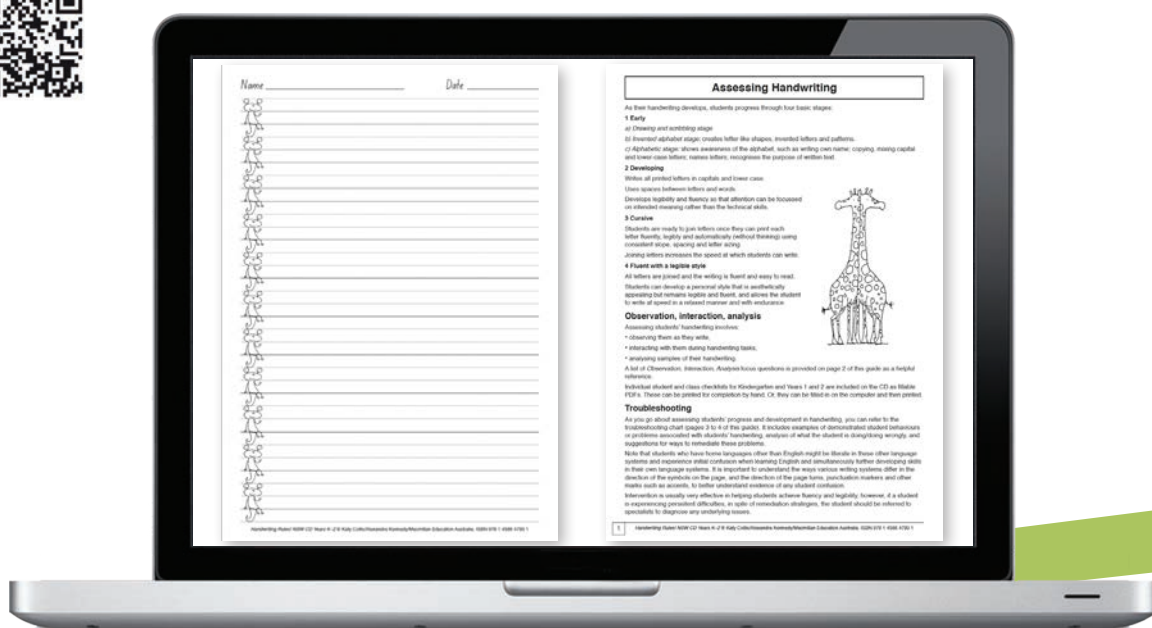


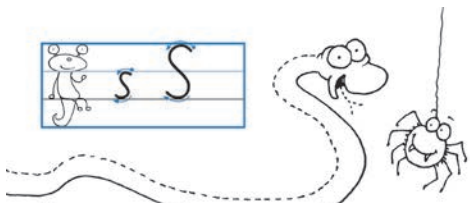
FEATURES:

- focus letter clearly modelled
- trace a picture to warm up
- trace a noun/verb/adverb alliterative label
- trace and write letters, words and sentences
- practice sentences connect to other elements of the English Curriculum
- self-assessment encourages students to think about their own learning
- teacher box with links to grammar, punctuation, spelling and vocabulary, and literary elements.



QR code
links to video
animation of
letter forming





Write the date.

Trace

snake stopping suddenly

Trace then write.

swing sway sob say stop

Handwriting: anticlockwise movement, body letter (s).

Grammar: noun, action verbs (stopping, swing, sway), saying verbs (sob, say), how adverb (suddenly), statement, word families (stop/stopped/stopping).

Punctuation: full stop, capital letter to start a sentence.

Spelling and vocabulary: when to double final consonant to add -ing (stopping), blends with s: sn (snake), st (stop, sticks, stones), sw (sway, swing), word families (stop, stopping), suffix -ly, (suddenly).

Literary elements: rhyme (say/sway), children's rhyme (dated to 1862).

Trace and finish the pattern.


Trace then write.

Sticks and stones may

break my bones but words

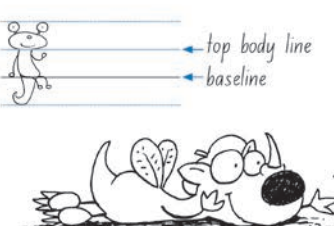
will never hurt me.

Write the date.



Self-assessment

Draw a square around the word that shows your best handwriting.



top body line

baseline

When you start to join letters, an exit kick will help you get from one letter to the next without lifting your pencil.

Write the date.

Track

a a a a d d d d

h h h h i i i i

k k k k l l l l

m m m m n n n n

t t t t u u u u

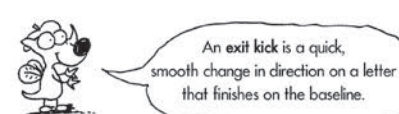
Trace

a d h i k l m n t u

Self-assessment

Underline the letter you think will be easiest to write with an exit kick.

Circle the letter you think will be hardest to write with an exit kick.



An exit kick is a quick, smooth change in direction on a letter that finishes on the baseline.

Trace then write.

a a d d

h h i i

k k l l

m m n n

t t u u

Write the date.

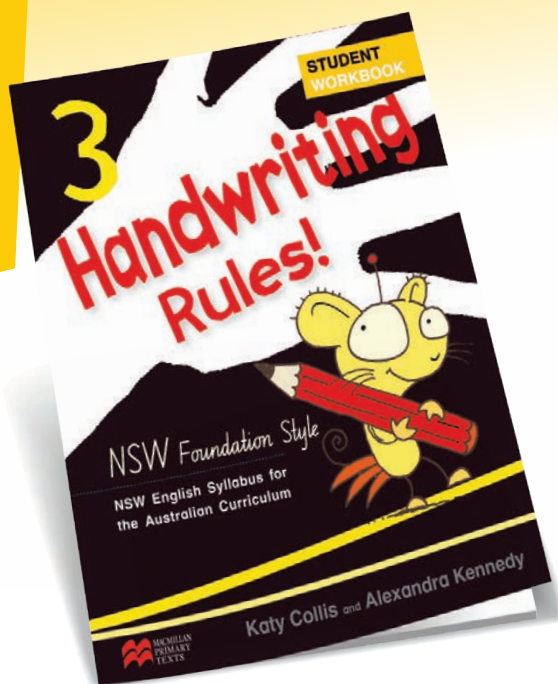
How many words can you make using only the letters above? Write the words on the lines. Don't forget the exit kicks.

Self-assessment

Are your exit kicks smooth? 😞 😐 😊



year 3



FEATURES:

- clear instruction box for each new join
- helpful tips in speech bubbles
- variety of activities, including writing own texts
- focus on building fluency and legibility
- self-assessment encourages students to think about their own learning
- teacher box with links to grammar, punctuation, spelling and vocabulary, and literary elements.

QR code
links to video
animation of
each new join



Horizontal joins

Practise horizontal joins.

Trace.

oc clock oa our
oo room og dog
ra rage ro roast
wa wage wo won
ry cry ry try
on only wr wrap
xy boxy wr wring
xy oxygen rc arch
va advance vi vide
xi toxic voi voice

Handwriting: horizontal joins at the top body line and to anticlockwise letters. Spelling and vocabulary: rhyme (wage/rage, cry/try), digraphs 'oo', 'oa', blend 'tr', silent w (wrap, wring).

43

Horizontal joins

fly

To join f to l, continue the crossbar up the l and then retrace down.

Trace then write.

ff ft tt

ff ft tt

ff, ft and tt can share a crossbar.

Draw the crossbar straight across the two letters.

Trace then write.

Trace. Use a different colour pencil for each rhyming pair.

lift stiff rattle tiff
craft huffy sift fluffy
cattle motto nutter grotto
rally raft tally flutter

Handwriting: horizontal join from l crossbar, double crossbar. Spelling and vocabulary: rhyme, common letter clusters -'tiff' (cattle).

48

Horizontal joins: Revision

Practise more horizontal joins!

Trace then write the similes.

as hungry as a wolf
as wary as a fox
as loyal as a dog
surfs like a clown
doodles like a hungry monster
as cold as ice

Handwriting: horizontal joins revision. Literary elements: similes using 'like' or 'as', reference to folk tale, Little Red Riding Hood

64

Progressive self-assessment

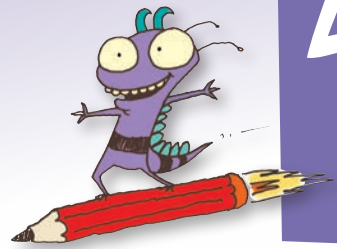
Read each of the criteria listed below. When you think you have achieved each one, write the date and sign off.

My letters are the right shape. ☐
My letters are a consistent size. ☐
My letters are a consistent height. ☐
My letters sit on the baseline correctly. ☐
My letter tails hang down correctly. ☐
My letters are the same slope. ☐
The space between my letters is regular. ☐
The space between my words is regular. ☐
My joins are smooth. ☐
I can do all the joins. ☐
My writing flows. ☐
I can write quite quickly when I need to. ☐
Others can easily read my cursive handwriting. ☐

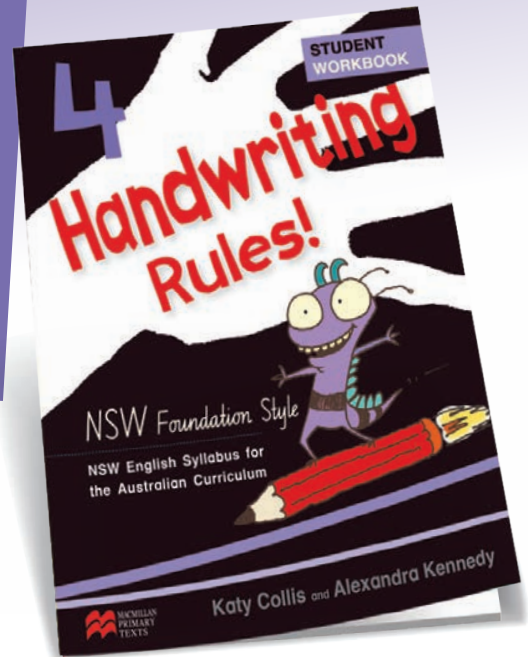
Have you signed off on each of the criteria for fluent and legible handwriting?
You've successfully completed your handwriting journey.

Congratulations!

64



year 4



FEATURES:

- clear instruction box for each new join
- helpful tips in speech bubbles
- a variety of activities provide English Curriculum context for handwriting, as well as encourage student engagement, interest and motivation
- focus on building fluency, legibility and speed
- extra challenges, such as writing without guidelines and new speed joins
- self-assessment encourages students to think about their own learning
- teacher box with links to grammar, punctuation, spelling and vocabulary, and literary elements.

QR code
links to video
animation of
each new join



New joins: Horizontal joins to s

To write faster, you can join s from letters that finish at the top body line. Make a horizontal join and then retrace the top of the s.

Extend the exit hook over the top of the s... then retrace back around.



Trace then write.

os os os os os os os os os os os os os os os os
fs fs fs fs fs fs fs fs fs fs fs fs fs fs fs fs
rs rs rs rs rs rs rs rs rs rs rs rs rs rs rs rs

Trace then write these adverbs:

possibly positively loosely mostly crossly

Trace then write the sentences.

"I'm positive it could possibly rain," said Sam.

The oafs wore scarfs and briefs



Self-assessment

Tick any joins to s that are excellent.
Underline any joins that you could improve.

Handwriting: horizontal joins to s. Punctuation: sentence punctuation, speech marks, proper noun (Sam). Grammar: how adverbs ending in -ly, modality (possibly). Spelling and vocabulary: suffix -ly (possibly, positively, loosely, mostly, crossly).

22

New joins: Horizontal joins to s

Remember to use your non-writing hand to keep the paper in position. Make sure your writing arm and hand can move freely.



Trace then write.

pianos banjos solos cellos sopranos discos

mangos avocados autos limos kangaroos

roofs dwarfs beliefs cliffs castoffs reefs

advisors cleaners managers smugglers

moss post whose nose utmost rose

snuffs snuffs whiffs hoofs bluffs huffs puffs

course coarse thirst first juniors radars



Handwriting: horizontal joins to s. Spelling and vocabulary: mangos, mangoes, avocados and avocadoes are all correct, homophones (course/coarse), musical terms ending in a just add 's' (pianos), jobs often end in 'er', 'or' or 'ist' (cleaners, advisors, dentists).

23

Consolidation: Using capitals to complete forms

Complete the crime scene report to investigate what happened to Humpty Dumpty. Did Humpty fall or was it foul play?



When you fill in a form, it sometimes says you have to complete the form in block letters. This means you have to use all capital letters.

CRIME SCENE REPORT

TO BE COMPLETED IN BLOCK LETTERS

TYPE OF CRIME

WHERE CRIME TOOK PLACE

TIME CRIME TOOK PLACE

VICTIM DETAILS

DESCRIPTION OF CRIME SCENE

EVIDENCE COLLECTED

WITNESS NAME

WITNESS STATEMENT



Handwriting: capitals. Literary elements: common expression (foul play).

48

Introducing speed loops: From tail letters

Speed loops can help you join from the backwards-facing letters g, j and y. Don't make your speed loops too big.



gi ji yi
Cross the loop at the baseline.



Write the letters

g g g ga ge gh gi gl go gr gu

j j j ja je ji jo ju ja je ji jo ju

y y y ya ye yi yo yu yl yr

Write the anagram pairs.

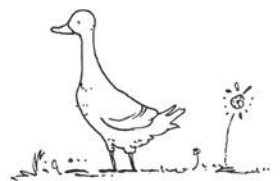
garden danger grin ring gulp plug

night thing jest jets yap pay

Write the tongue twisters.

Granny's grey goose goes last.

A gentle judge judges justly.



Self-assessment

My speed loops cross at the baseline sometimes ☐ often ☐
always ☐

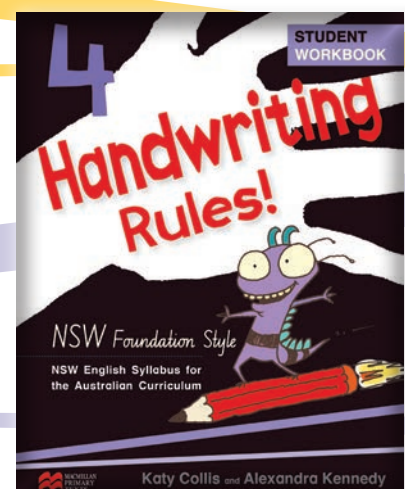
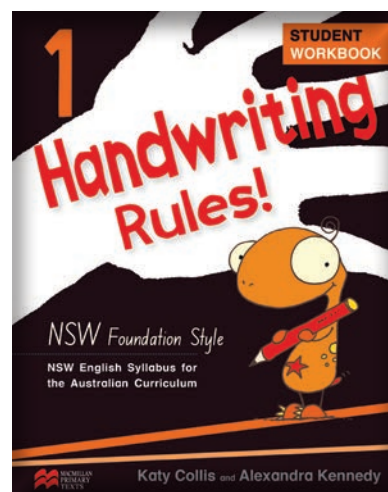
Handwriting: speed loops from tail letters g, j and y. Literary elements: anagrams, alliteration, tongue twisters.

57

Handwriting Rules NSW

QR Codes have been included in each spread of the student books to provide additional opportunities to model the correct letter formation or hand movement for specific letters and joins.

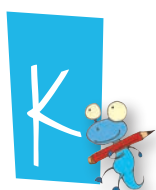
Simply download a code reader from the app store and scan the QR code at the bottom of each spread in the student book to view the animation. All animations can be displayed on interactive whiteboards.



Handwriting Rules

NSW Foundation Style Scope and Sequence Chart

Year level	Clockwise Letters	Straight Line Letters	Anticlockwise letters			Numerals	Assessment
Year K	nN, rR, mM, hH, kK, bB, pP	lL, tT, iI, jJ, fF, xX, zZ	uU, yY, Vv, wW, aA, gG, qQ, cC, oO, sS, dD, eE			1 - 10	Progressive self-Assessment and review Assessment
Year 1	nN, rR, mM, hH, kK, bB, pP	lL, tT, iI, jJ, fF, xX, zZ	uU, yY, Vv, wW, aA, gG, qQ, cC, oO, sS, dD, eE			11-15, 16-20, 10-50, 60-100	Progressive self-Assessment and review Assessment
Year 2	nN, rR, mM, hH, kK, bB, pP	lL, tT, iI, jJ, fF, xX, zZ	uU, yY, Vv, wW, aA, gG, qQ, cC, oO, sS, dD, eE			1-20 Days in each month 10 - 100	Progressive self-Assessment and review Assessment
	Review Printing / Exits/ Entries	Diagonal Joins	Drop-in Joins	Horizontal Joins	Letters that Don't Join Yet		Assessment
Year 3	Printing Lower-case anti-clockwise letters Lower case clockwise letters Lowercase downstroke letters Shape and slope Labelling Diagrams Capital letters Numerals Punctuation Size, shape and slope Review exits Exit kicks from: u, a, d, m, n, h, k, l, t Exit hooks from: v, w Review Entries Review entries to: r, i, p, y, l, m, n, u, v, w v, w	Diagonal joins from: l, u, m, n, a, c, e, t, d, h, k to body letters To head and body letters from "q" To head and body letters from "z"	Drop in joins to: a, c, d, g, o, q Drop-in joins to the long "f"	Horizontal joins to: a, c, d, g, o, q Horizontal joins from: o, r, v, w, x Horizontal joins to clockwise letters: c, a, d, o, g Horizontal joins from "F" Horizontal joins to head and body letters Horizontal joins from "f" shared crossbars: "ff, ft, ff"	Letters that end pointing backwards Letters that don't join to "e"		Progressive self-Assessment and review Assessment
	Review Printing	Review of Diagonal Joins, Drop-in Joins and Horizontal Joins	New Joins and Joins to and from "f"	Writing without head and tail guidelines	Introducing Speed Loops		Assessment
Year 4	Lowercase and capital letters Numerals and punctuation Labelling Diagrams	Review of Diagonal Joins: Diagonal joins to: l, u, m, n, a, c, e, t, d, h, k to body letters including "e" To head and body letters From "q" to "z" Review of Drop-in joins: Drop-in joins to: a, c, d, g, o, q Review of Horizontal joins Review of Horizontal joins from: o, r, v, w, x To anticlockwise letters: c, a, d, o, g To head and body letters	Horizontal to "e" Horizontal and diagonal joins to "x" Horizontal joins to "s" Diagonal joins to "s" Review of joins to and from "f"		Fluency joins from b, p, and s Speed loops to head and body letters, b, h, k and l Speed loops from tail letters Speed loops to and from "f"		Progressive self-Assessment and review Assessment Progressive speed and fluency trials





Title	ISBN	RRP
<i>Handwriting Rules! NSW Foundation Style K</i>	978 1 4586 4459 6	\$14.95
<i>Handwriting Rules! NSW Foundation Style 1</i>	978 1 4586 4460 2	\$14.95
<i>Handwriting Rules! NSW Foundation Style 2</i>	978 1 4586 4461 9	\$14.95
<i>Handwriting Rules! NSW Foundation Style 3</i>	978 1 4586 4462 6	\$14.95
<i>Handwriting Rules! NSW Foundation Style 4</i>	978 1 4586 4463 3	\$14.95
<i>Handwriting Rules! NSW Foundation Years K–2 CD</i>	978 1 4586 4793 1	\$157.50
<i>Handwriting Rules! NSW Foundation Years 3–4 CD</i>	978 1 4586 4794 8	\$157.50

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